

Color Theory & Abstraction - Rubric

	0pt.	1pt.	2pt.	3pt.
<p>QUANTITATIVE</p> <p>VA: CR 1.1.1a Using acrylic paint, students will create a twelve hue color wheel successfully demonstrating proper paint mixing techniques</p>	The student didn't create a color wheel	The student created a less than 12 hue color wheel	The student created a 12 hue color wheel	The students created a more than 12 hue color wheel
<p>QUALITATIVE</p>	The student did not approach any paint mixing techniques	The student demonstrated paint mixing techniques that could be more developed	The student demonstrated acceptable paint mixing techniques	The student demonstrated exceptional paint mixing techniques
<p>QUANTITATIVE</p> <p>VA: CR 1.1.1a Using multiple abstraction techniques the students will recreate their chosen image in three different compositions</p>	The student created 0-1 paintings	The student created 2 paintings	The student created 3 paintings	The student created 3 or more painting,
<p>QUALITATIVE</p>	The student did not show a progression of abstraction through any of their pieces	The student approached the progression of abstraction between the two paintings	The student showed successful progression of abstraction between all three paintings	The student showed exceptional progression of abstraction between all three paintings

VA: CR 1.2.1a Using a camera or phone, students will take a photo of their present day life and reproduce it as a painting	Student did not bring in a photo	Student somewhat reproduced the photo that they brought in	Student clearly reproduced paintings based on the photo brought in	Students artwork is clearly represented by the photo that was brought in and
VA: CR 2.1.1a Utilizing Wille's techniques students will paint a composition that demonstrates their understanding of color theory concepts	No area of the artwork demonstrates color theory concepts	A single area of the artwork demonstrates color theory concepts	Multiple area of the artwork demonstrate color theory concepts	The complete artwork demonstrates color theory concepts
VA: PR 5.1.1a Through class discussion, students will analyze the effectiveness of the ways an artist displays their works giving at least 2 examples	Student did not participate in class discussion	Student reluctantly participated in class discussion and came up with one example of proper displaying techniques	Student participated in class discussion and came up with one example of proper displaying techniques	Student actively participated in class discussion and came up with two examples of proper displaying techniques

VA: RE 8.1.1a Through discussion, students will interpret the works of Penelope Metcalf, Kathryn Macnaughton, and Mike Wille, and connect them to questions regarding the conceptual framework	Student did not participate in class discussion	Student reluctantly participated in class discussion	Student participated in class discussion	Student actively participated in class discussion
Students will write an artist statement that reflects upon their art making process and their final artwork by answering handout prompts	Student did not create an artist statement	Student approached the artist statement but did not answer all of the questions	Student created the artist statement and describes their artwork well	Student created the artist statement and excessively described their artwork