

SHORT VERSION UNIT PLAN

	TEACHER NAME	Kylie Clary		GRADE	5th Grade
	UNIT TITLE	Heather Galler Bouquets		DATES	December 2020

National Visual Arts Standard(s)	<ul style="list-style-type: none">- VA:Cr2.1.5a - Experiment and develop skills in multiple art-making techniques and approaches through practice.- VA:Cr3.1.5a - Create artist statements using art vocabulary to describe personal choices in artmaking.-				Materials <ul style="list-style-type: none">- Scratch paper- Sketchbook paper- Pencil- Black marker- Coloring materials<ul style="list-style-type: none">- colored pencils, markers, crayons, watercolors- Chromebook, tablet, or phone
Focus / Theme	Creating bouquets that are inspired by our artist, using materials from home				
Learning Objective(s)	<ul style="list-style-type: none">- Students will explore and experiment with different art-making approaches using materials they have at home to create their bouquet drawings (VA:Cr2.1.5a)- Students will write an artist statement at the completion of their drawing to reflect on and show understanding of our unit (VA:Cr3.1.5a)				
Assessment	<ul style="list-style-type: none">- Formative assessment - Check for understanding through a google form at the end of our first meeting- Summative Assessment - Turn in the final drawing for grading using a rubric previously given to students				
Modifications / Accommodations	<ul style="list-style-type: none">- Extra time allotment to turn in assignments.- One-on-one teacher instruction through zoom				
Extensions	If finished early, students can create an additional drawing using both inspiration from Heather Galler while also creating their own flowers and other decorative elements				
Forms	2D		3D		4D
Frames	Cultural		Subjective	Structural	Postmodern
Conceptual Framework	Artwork		Artist	Audience	World
Key Artists	Heather Galler				
Key Artworks	Day of the Dead Flower Catahoula Brooklyn Bridge at Night Soul Flowers				
Key Critical Questions	1.				
Language Functions	analyze, compare/contrast, critique, describe				
Language Tasks & Activities	Students will participate in a one-on-one mid-way group critique after they do all practice and scaffolding activities, but before they start their final drawing - in person learners				
Language Supports	Artist Slide on Google Classroom, Drawing step-by-step on Google Classroom				

DAY/DATE	STUDIO PRACTICE	VOCAB	CRIT/HIST CONTEXT	ACTIVITIES	CRITICAL QUESTIONS
1	Intro to Heather Galler and her work	<ul style="list-style-type: none"> Mood Folk Art 	Heather Galler Folk Art	Ask who has heard of our Artist Heather Galler	<ul style="list-style-type: none"> What is the mood of Heather Galler's artwork
				<ol style="list-style-type: none"> Introduction to Heather Galler Look at her artwork Talk about Mood 	
				After discussing Heather Galler, her work, and looking at her work, fill out an exit ticket in Google forms - answering all three questions about today's lesson	
2	Practice drawings	<ul style="list-style-type: none"> Bouquet 		Review our Artist and her work	<ul style="list-style-type: none"> What mood are you making your practice drawings? What makes your flowers give off that mood?
				<ol style="list-style-type: none"> Start our practice drawing - draw at least five practice flowers on a piece of scrap paper Explain that we are not using stems in our bouquet drawing 	
				Closure: In person learners - share flowers with table mates - Remote learners - upload a picture of your practice flowers to the assignment for feedback	
3	Start bouquet drawing			Look over our practice drawings	<ul style="list-style-type: none"> What mood are you going to try and incorporate into your final drawing
				<ol style="list-style-type: none"> Follow the directional steps to create drawing Pencil first, check, and then outline in marker - black sharpie if using watercolors. Any black marker if not using watercolor. 	
				Closure: Show table mates our work so far	
4-5	Start coloring our bouquet			Look over our drawings - the drawing portion should be completed	<ul style="list-style-type: none"> What colors or materials can you use to reflect the mood you are trying to create
				<ol style="list-style-type: none"> Start coloring - any materials are ok Follow the step by step directions on the slideshow 	
				Closure:	
6				Intro to what tools we will be using today	<ul style="list-style-type: none"> Describe your artwork as if someone can't see it
				<ol style="list-style-type: none"> Write artist statements Remind students to write in complete sentences and follow the given prompts 	
				Closure:	

					<ul style="list-style-type: none">• What would you say the mood of your artwork is and how did you accomplish that• What was your favorite part of creating your bouquet

References